

SPEAKER CABLES

AUDIOMICA DOLOMIT REFERENCE



The Dolomit Reference cable consists of eight Oxygen-Free Copper conductors plus a closely weaved sheath to help reduce distortion. The cable is hand-terminated with banana plugs.

SOUND QUALITY

Starting with June Christy's jazz tones within the song 'Give A Little Whistle', the Dolomit immediately impressed. Firstly, accompanying a strong stereo image was a broad soundstage which allowed the instrumentalists to expand their performance without elbowing each other or bleeding their frequencies

into others. Distortion was low for this cable, increasing clarity in addition to performance dynamics. This supreme sense of considered transparency allowed the music to flow very easily. That was, in fact, the cable's principle asset, how relaxed it sounded no matter what sonic element I cared to examine.

Switching to the hard rock of Man, the bass performance was punchy, sprightly and nimble, allowing the guitar to dance around the lower frequencies but to fully display their steely presentation and energetic character.

Vocals were given plenty of room to emote while the vocal harmony sequence now flowed like a verbal river, blending effectively but also reminding the ear that, within the group, were individual voices.

Turning to CD and David Gray's 'Please Forgive Me', the Dolomit's

low distortion behaviour allowed Gray to sound leaner and livelier within an agile projection to his vocal. The width of the soundstage was such that individual percussive and synth elements became more noticeable too.

Another challenge, in terms of complexity, was Vivaldi's Four Seasons. During the Allegro ('Spring'), the melange of strings could easily fall over each other to reach the ear, yet the Dolomit was adept at arranging each on the busy soundstage, preventing any sense of the clinical and demanding calm and order to the proceedings. Strings were both sweet and precise with a clarity that spoke of a certain grace within the performance.

CONCLUSION

Displaying a superb sense of instrumental separation, detail was easy to discern. A calm, efficient and rhythmic performance.

HI-FI WORLD

**DOLOMIT
REFERENCE £570
PER 4.5M WITH
TERMINATED
4MM PLUGS**



VERDICT

Portraying composed efficiency over all sound frequencies, this low distortion cable offers top sound quality.

FOR

- broad soundstage
- clarity
- precision
- low distortion

AGAINST

- nothing

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