

# SPEAKER CABLES

## AUDIOMICA KAMMER CLEAR



**E**quipped with a 'compensation conductor', an earth cable that connects, via a crocodile clip, to an indirect earth such as a ground socket or hi-fi casing, the Kammer consists of six Oxygen-Free Copper conductors. The weave of the multiconductor cable helps, says the company, to reduce interference by neutralizing the mutual electric current induction through the magnetic field generated by neighbouring wires.

### SOUND QUALITY

Spinning space rockers, Man's 'All's

Well That Ends Well' vinyl album, compared to the Black Rhodium Twirl, lower frequencies on the Kammer were not quite as tight or punchy, blurring the tempo, although it did present a concise soundstage, pulling all the frequencies into one place as a cohesive whole. This prevented too much bleeding or blurring in the upper frequency regions.

Moving to June Christy and 'Give A Little Whistle', this upper mid-centric track played more to the Kammer's strengths as it kept the small jazz combo firmly in situ while providing the instrumentalists with enough room to express themselves. Treble, via cymbals, was free and easy while piano was energetic and relatively informative. Christy's own vocal performance was both emotive and sensitive.

Turning to CD and David Gray's album, 'White Ladder'. On

'Please Forgive Me', the digital lower frequencies aided the Kammer's soft bass, giving it more form and organisation and allowing the melody to flow. In fact, the cable's rounded, low frequency softness brought an element of the analogue to the digital bottom end.

The emotion of the performance was continued over to the jazz tones of Lee Morgan's Blue Note album, 'Tom Cat'. The rolled off bass tones of the piano provided a dark and tonally ominous presentation that was contrasted by Morgan's own breathy trumpet solo.

### CONCLUSION

When thrust with an abundance of analogue bass, the Audiomica struggles to cope but balance this with a reduction in bass or, better still, give it a digital feed, and the distinctly warming aspect of the cable shines through. Its succinct upper mid performance is complimentary and welcome.

# HI-FI WORLD

**AUDIOMICA  
KAMMER  
CLEAR SPEAKER  
CABLE £305  
PER 4.5M WITH  
TERMINATED  
4MM PLUGS**



### VERDICT

An ideal cable for digital systems, the Kammer Clear provides a softening analogue flavour.

### FOR

- digital performance
- concise upper mids
- musicality

### AGAINST

- bass control

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[www.musicworks-hifi.com](http://www.musicworks-hifi.com)